

# X Quoniam tu solus Sanctus

*Allegro*

1 Soprani

C  
O  
R  
O

Contralti

Tenori

Bassi

*f*

5

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

The musical score is written for Soprani, Contralti, Tenori, and Bassi, along with a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system (measures 1-4) shows the vocal staves with rests and the piano accompaniment. The second system (measures 5-8) features the vocalists singing the phrase 'Quoniam tu solus Sanctus.' with a forte (f) dynamic. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

8

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

12

*p*  
Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p*  
Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p*  
Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p*  
Do - mi - nus. Tu so - lus Al - tis - si - mus,

17

*f*

Je - su Chri - ste, Je - su

*f*

Je - su Chri - ste, Je - su

*f*

8 Je - su Chri - ste, Je - su

*f*

Je - su Chri - ste, Je - su

*f*

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

*senza rall.*