

IV Gratias agimus tibi

Adagio

1 *f*

Soprani
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Contralti
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

8 Tenori
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Bassi
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

The musical score is for a choral setting of 'IV Gratias agimus tibi'. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte). The score consists of five staves: Soprani (Soprano), Contralti (Alto), Tenori (Tenor), Bassi (Bass), and a piano accompaniment. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.' The piano accompaniment features a steady bass line and chords in the right hand.

(Allegro)

1 Soprani *f*
Pro-pter ma-gnam glo - ri-am,

C
O
R
O
8 Contralti *f*
Pro-pter ma-gnam glo ri - am,

Tenori *f*
Pro-pter ma-gnam glo -

Bassi *f*
Pro-pter ma-gnam glo -

f molto marcato

4
pro-pter ma-gnam glo - ri - am,

pro-pter ma-gnam glo - ri - am tu - am, pro-pter ma-gnam glo-ri - am,

ri-am, pro-pter ma-gnam glo-ri-am, pro-pter ma-gnam glo -

f
Pro-pter ma-gnam glo - ri-am, pro-pter ma-gnam glo -

7

pro-pter ma-gnam glo - ri - am, - ri - am,

pro-pter ma-gnam glo - ri - am, - ri - am, pro-pter ma-gnam

ri - am, pro-pter ma-gnam glo-ri - am, glo - ri - am tu - am,

ri - am, pro-pter ma-gnam glo - ri - am,

10

pro - pter ma - gnam glo - ri - am tu - am,

glo - ri - am tu - am, pro - pter ma - gnam

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo -

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam

13

pro-pter ma-gnam glo

glo

glo

16

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.