

II Et in terra pax hominibus

1

Andante

C
O
R
O

Soprani

Contralti

Tenori

Bassi

And.

simili

5

espress. non stacc.

9

Et in ter - ra pax ho -

Et in ter - ra pax ho -

13

mi - ni - bus bo - nae,

mi - ni - bus, et in ter - ra

25

vo - lun - ta - tis, pax ho -
Et in - ter - ra pax ho - mi - ni - bus
bo - nae vo - lun -

29

mi - ni - bus bo - nae - vo - lun - ta -
mi - ni - bus bo - nae, bo - nae vo - lun - ta -
bo - nae - vo - lun - ta - tis, et in
ta - tis, bo - nae vo - lun - ta -

33

tis,
 Et in ter - ra pax ho - mi - ni - bus
 ter - ra pax ho - mi - ni - bus
 tis, pax ho - mi - ni - bus

p

37

bo - nae vo - lun - ta - tis.
 bo - nae vo - lun - ta - tis. Et in
 bo - nae vo - lun - ta - tis,
 bo - nae vo - lun - ta - tis.

41

Et in ter - ra pax ho - mi - ni - bus,
 ter - ra pax ho - mi ni - bus
 bo - nae,
 Et in ter - ra pax ho -

45

et in ter - ra pax
 Et in ter - ra pax ho -
 bo - nae vo - lun -
 mi - ni - bus bo - nae, bo - nae

49

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus
 mi - ni - bus bo - nae vo - lun - ta - tis. Et in
 ta - tis, bo - nae vo - lun -
 vo - lun - ta - tis, bo - nae -

53

bo - nae vo - lun - bus Et in ter -
 ter - ra pax, et in ter - ra
 ta tis,
 vo - lun - ta - tis

57

ra pax ho - mi - ni - bus bo - nae vo - lun -

pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax bo - nae vo - lun -

61

ta -

ta -

ta -

ta -

65

69

tis. Et in ter - ra pax ho - mi - ni - bus,

tis. Et in ter - ra pax ho - mi - ni - bus,

74

ter - ra pax ho - mi - ni - bus bo -
 ra pax ho - mi - ni - bus bo - nae
 et in ter - ra pax ho - mi - ni - bus
 et in ter - ra pax ho - mi -

79

nae vo - lun - ta -
 vo - lun - ta -
 bo - nae vo - lun -
 ni - bus bo - nae vo - lun -

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part consists of a rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal lines are melodic and end with a fermata. The instruction *senza rall.* is present in the piano part.

88

Musical score for measures 88-91. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part continues with the rhythmic eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand. The vocal lines are mostly rests, with the word *tis.* appearing in the first two staves and *bus* in the last two staves. The piano part concludes with a final chord in the right hand and a whole note in the left hand.